

## BEAREATHER REDDY



received a **B.A. in Music, Theatre**

**Massachusetts (UM)**, in Amherst. While at the University, she met and worked with such greats as **Max Roach; Archie Shepp; Adullah Ibrahim; Sheila Jordan**, dance choreographer; **Dianna Ramos**, among others. After graduating *cum laude* from the **UM**, Ms Reddy moved to New York City.

A native of Sylvania, Georgia,  
**and Dance from the University of**

She has performed in various theatrical productions within the U.S., including the **14<sup>th</sup> Street Playhouse** in Atlanta, Georgia, where she wrote and performed a one woman show about the life of the infamous Dinah Washington, called “**Dinah’s Blues**”. She has also performed throughout the New York metropolitan area, in such productions as the **Audelco** nominated “**NzHINGA’s Children**”, at the **National Black Theatre, NYC**.

Ms. Reddy has appeared on “**The David Letterman Show**”, **ABC News’ World News Now**, “**Jazz Corner**” , “**Annie & Her Friends**” and **BCAT’s Gospel Hour**. She has performed at several nightclubs throughout the New York area, including **St. Nick’s Pub, The Duplex, Sweet Basil’s** and **Sweet Waters**.

Ms. Reddy is the founder and **CEO** of her own company, “**Big Eyed Productions**”, which has produced several events within the NY metropolitan area including, “**Swing the Night Away**” with George Gee and the Jump Jivers; “**Lucas for Bishop Concert**”, 1996; “ **Women’s Pampering Session**”, “**Roles of Black Women from Slavery-Present**” and “**History of Black Church Music**”. **Big Eyed Productions’** most recent endeavor was a one woman show at the **Harlem Theatre Company**, in which Ms. Reddy starred and produced, called “**The Gospel Truth About A Blues Singer**”.

Ms. Reddy’s latest endeavor is a fundraising event on **May 13, 2006** where she will perform and will be featuring legendary Blues artist **Mr. Bobby Hinton** “Singing the Blues”, at the **966 Jazz Club** in Brooklyn, New York.

### **Ms. Reddy has an affinity for the Blues.**

“I fell in love with the Blues when I was five or six years old, listening to it in the cotton fields and the juke joints my folks would bring me around. Blues is a feeling, a way of living, of being, rooted deep in every fiber of the Black man’s soul. It is the essence of his existence in America....A companion forever. Something that you hear...and you just know...so blue, so set, so knowing....deep, deep in the soul. When you get it, you can never let it go, it’s a part of you. It is you longing to be free, loved, understood, left alone...hope. It speaks of the struggles, the triumphs of our people. Blues embraces me, Blues understands, Blues is me”.

## **BEAREATHER REDDY// BIG EYED PRODUCTIONS, INC.**

174 STUYVESANT AVENUE

SUITE B1

BROOKLYN, NY 11221

718-919-0697

[Bigeyed@aol.com](mailto:Bigeyed@aol.com)

### **THEATRE:**

<b>Gospel Truth About A Blues Singer</b>	Actress/Producer	Big Eyed Productions, Inc NYC, NY
<b>Shaking the Mess Outta Misery</b>	Big Mama	New Day Repertory Theatre, NY, NY
<b>Shaking the Mess Outta Misery</b>	LaMama	Henry Street Settlement, NYC, NY
<b>Going Homeless</b>	Mrs. Stevenson	Medgar Evers College, Brooklyn, NY
<b>The Mayor's Wife</b>	Faisa	Henry Street Settlement, NYC, NY
<b>Big Break</b>	Livewire	The Oberia Dempsey Ctr., NY
<b>Women of Comedy</b>	Various Roles	The Riverside Church, NYC, NY
<b>Phyllis Wheatley</b>	Phyllis Wheatley	The Riverside Church, NYC, NY
<b>Nzinga's Children</b>	Mrs. Robinson	National Black Theatre, NYC, NY
<b>The Flipside</b>	Calmall	Bridge Street Church, Brooklyn, NY
<b>Bessie</b>	Ma Rainey	Frank Silvera Workshop, NYC, NY

### **FILM/TELEVISION:**

<b>A Taste Of Honey</b>	Producer	MAS Voodoo Prods., L I., NY
<b>Mt. Zion Tabernacle</b>	Film Director	Mt Zion Prods, Long Island, NY
<b>World News Now</b>	Mitchelette/Vocals	ABC News, NY, NY
<b>Jazz Corner</b>	Vocal Artist	ELA Studios, NYC, NY
<b>The David Letterman Show</b>	Letterman Choir	NYC, NY
<b>Annie &amp; Her Friends</b>	Vocal Artist	Paragon TV, Westchester, NY

### **SHOWCASES/STAGE:**

<b>When Grey Turns Bluesy Blue</b>	Wife	Strollers Players Wkshp, NYC, NY.
<b>SWING</b>	Producer	Big Eyed Prods., Inc. NYC,NY.
<b>w/George Gee &amp; Jump Jivers</b>		
<b>Dinah Blues</b>	Dinah Washington	14th St Playhouse, Atlanta, GA.
<b>Roles Of Black Women</b>	Director	Big Eyed Prods., Inc. NYC, NY.
<b>Rejuvenation</b>	Vocal Artist	Big Eyed Prods., Inc. NYC, NY.
<b>Got The Blues Again</b>	Vocal Artist	The Duplex, Big Eyed Prods, N
<b>Great Divas Of Gospel</b>	Gospel Artists	The Slave Theatre, Brooklyn, NY

### **RELATED EXPERIENCES:**

<b>Big Eyed Productions, Inc.</b>	President	NYC, NY
<b>Night and Day Productions</b>	Vice President	NYC, NY
<b>ABCNews</b>	Assoc. Director	NYC, NY
<b>ViZion - Gospel Quartet</b>	Member	NYC, NY

### **EDUCATION:**

**B.A., Performing Arts, University of Massachusetts, Amherst - *Cum Laude***  
**Community Film Workshop, New York, NY**  
**Vocal Coach - Miram Arman**

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PRESS RELEASE

March 27, 2006

Dear Friends and Colleagues,

First let me thank you for your past support! It has seen me through and has been a vital part of any success I have achieved! As you all might well know, I can't keep still for long. With that said, I'm reaching out to all of you to help promote and keep the Blues alive.

On Saturday, May 13, 2006, I will be performing at 966 Jazz Club, along with Mr. Bobby "Singing the Blues" Hinton from Raleigh-Durham, NC. The event will be from 8pm-12:00 Midnight. Ticket prices are \$15 in advance and \$20 at the door. *Hor d'ouvres* will be served from 8pm-9pm.

This is a fundraising event to raise money for the upcoming 1st Annual Big Eyed Blues Festival that will take place on October 20-21, 2006 in Brooklyn, NYC., NY.

This two day festival will be a family event with day one's program concentrating on introducing the Blues to community youths. There will be a youth band mixer, blues writing workshop, harp (harmonica) workshop, storytelling, blues quiz and various other activities. Day two will consist of various Blues Artists performances.

This mission is one of love for a wonderful art form. It is my attempt to help revitalize celebrate and pass on the importance that blues music plays in our rich heritage. As such I need your help and the help of the entire community in this mission of love.

I ask that you each do your part; please purchase tickets in advance for the price of \$15 by April 22nd; a saving of \$5 at the door.

Tables are available for reserved seating. Each table seats 10 persons and can be reserved for \$125.00.

If you'd like to purchase tickets, give me a call at (718) 919-0697 or email me at [bigeyedblues@gmail.com](mailto:bigeyedblues@gmail.com).

## II. SPONSORSHIP DONATIONS

You may elect to play a more involved role by additionally opting to sponsor this event on various levels.

### DONATION LEVELS:

\$25.00	"Keep Blues Alive and Let it Live in Brooklyn" Poster
\$50.00	A "Keep Blues Alive and Let it Live in Brooklyn"
\$75.00	T-shirt and a listing in the festival journal.
\$100.00	T-shirt, one day pass to event and listing in journal?
\$150.00	T-shirt, 2 day event pass, listing in festival journal, monthly "Blues Parlor" publication

## II. CORPORATE SPONSORSHIPS

Should you be aware of any organization or business that would be interested in supporting this venture I would greatly appreciate the information!

Please contact me at [bigeyedblues@gmail.com](mailto:bigeyedblues@gmail.com).

What ever contribution you so willingly make will bring this dream closer and I thank you In Advance.

"Keep Blues alive...let it live in Brooklyn!"

Sincerely,

Beareather Reddy  
Big Eyed Productions, Inc  
Executive Director



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THE "ONE GOD:: ONE PEOPLE MUSIC, ARTS AND CRAFTS FESTIVAL  
MAY 4 - 6, 2006, Indianapolis, IN. 46208 USA



FEATURING BROOKLYN, NYC, NY. OFF-BROADWAY ACTRESS; BLUES, GOSPEL, JAZZ  
SONGSTRESS AND DIRECTOR OF BIG EYED PRODUCTIONS, INC. BEAREATHER REDDY

The "OGOPMAC Festival" is hosted by The Light and Sound Band **Featuring as Lead Singers from Brooklyn, NYC, NY. Blues, Jazz, Gospel Vocalist and Off-Broadway Actress Beareather Reddy and from Toledo, OH. "Cosmic Hip Hop Sensation" Collin Wizgen.**

"OGOPMAC FESTIVAL" EVENTS:

- 1.) the "OGOPMAC Festival" Press Conference, **Thursday, May 4, 2006 from 1 - 6 pm;**
- 2.) the "OGOPMAC Festival" Select Music, Arts and Crafts Exhibit, **Friday, May 5, 2006 from 6 - 10 pm**  
fine arts and crafts, "Sweat Equity" documentary film by Daniel Tripoli and the mystic blues, funk and jazz fusion sound of the Light and Sound Band featuring NYC Off-Broadway Actress and Songstress Beareather Reddy; and
- 3.) the "OGOPMAC Festival" Concert, **Saturday, May 6, 2006 from 9 am - 10 pm**\_ 6 speakers and 6 bands.

GENERAL ADMISSION: FREE ALL 3 DAYS

RESERVED SEATS: \$100 "OPERATION BLACKBERRY PATCH (OBP) MEMBERS" ONLY

"OGOPMAC Festival" Concert **Reserved Seats with Reserved Parking and Complementary Dinner Only for OBP Members:**  
Required Purchase of 1 "Alvin E. Begaye Water Color Lithograph" Framed at \$100 per **Reserved Seat**.

"LIVE" INTERNET "SIMULCAST" BROADCAST: \$10 Pass - All 3 Days OR \$5 Per Day

"LIVE" INTERNET "SIMULCAST" BROADCAST RIGHTS: \$300 OBP Organizational Members:

**Required Purchase of the set of 3 framed "Alvin E. Begaye Water Color Lithographs" allows all "OGOPMAC Festival" Events to be shown at an OBP Organization Member Fund Raiser Internet Broadcast Viewing "Live" and Recorded.**

OBP Member; Master Artist, Craftsperson, Poet, Writer Booth Information::

Please **Call 317-222-1141, Fax 317-222-1912, e-Mail [OperationBlackberryPatch@aol.com](mailto:OperationBlackberryPatch@aol.com).**

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**BIG EYED PRODUCTIONS**  
PROUDLY PRESENTS



2004 Indy Music Award Nominee

# Mr. Bobby Hinton

from Raleigh-Durham, NC

## "Singing the Blues"

Also featuring the bluesy, soulful sounds of  
**Beareather Reddy**

Singer/keyboards: Bobby Hinton ♦ Drummer: Kevin Billings  
Bassist: Aaron Mills ♦ Piano player: Cecil Hogde  
Guest Announcer: Jean Spruill



### **966 Jazz Club**

Saturday, May 13, 2006 8pm-12am  
966 Fulton Street, Brooklyn, New York

Hors d'oeuvres served 8-9pm

**Ticket price:**

**\$15 in advance ♦ \$20 at the door**

Raffle & door prize

Transportation: A train to Clinton & Washington

For more information call:  
718-919-0697 or email [bigeyed@aol.com](mailto:bigeyed@aol.com)

**"HELP KEEP BLUES ALIVE"**

This event is a fundraiser for the upcoming  
**Blues Festival**  
October 2006, NYC



BIG EYED PRODUCTIONS, INC.



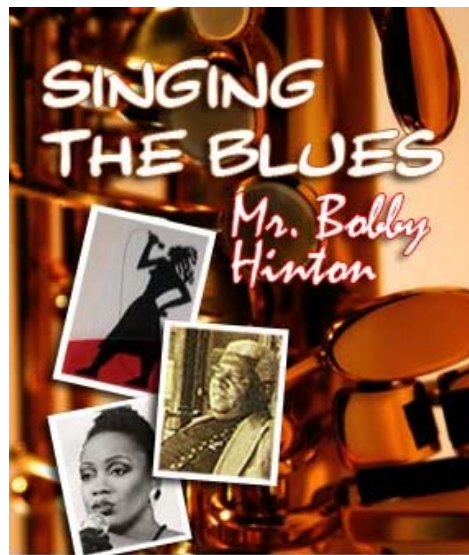
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BROOKLYN, NY 11221

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[AN EVENING IN BLUES](#)

[FEATURING:](#) THE LEGENDARY MR. BOBBY "SINGING THE BLUES" HINTON  
FROM RALEIGH-DURHAM, NC.

BROOKLYN'S OWN OFF-BROADWAY, GOSPEL AND BLUES  
SONGSTREES BEAREATHER REDDY



**WHEN:** SATURDAY, MAY 13, 2006

8 PM. - 12:00 MID-NIGHT

*HOR D'OUVRES* SERVED FROM 8PM - 9PM

**WHERE:** 966 JAZZ CLUB

**TICKETS:** \$15 IN ADVANCE AND \$20 AT THE DOOR

**CALL:** (718) 919-0697 OR

**EMAIL:** BIGEYEDBLUES@GMAIL.COM

**What if you were a slave...What would life be like?  
Find out! Come See...**

**"HISTORICAL WOMEN IN LOVE AND POWER"  
Stories fo women in slavery**

**Nia Theatrical Production Company**

**"Historical Women in Love and Power"  
Two history plays by Linda Cousins-Newton**

#### **DESCRIPTION OF PLAYS**

#### **THE FIRST WIFE**

The play takes place at the conclusion of the Civil War. After surviving the horrors of bondage and the Great War a recently freedwoman, Lottie, searches the South to find her long lost husband. Having found him, Lottie struggles with her husband to rekindle their love, and attempts to persuade him to join he in a mighty quest to find their children who were sold away during slavery. The play investigates the questions" What is family? What is loyalty? What is love. Most importantly what is the true meaning of freedom? **Lottie played by Beareather Reddy, Richard Lee** played by Monrico Ward.

#### **THE SON BORN ROM HIM-LEE AND ME**

In the early 1930's, Miz Clara Mae, a former slave tells a WPA worker about her life as a slave. her story is told through flashback scenes. She relives moments of childhood glee, teenage love, the savagery of her master and how she and her husband Jim-Lee maintained their dignity and respect to survive the cruelty of bondage. If you were a slave, how would you define dignity? What would respect feel like? What part of your life would belong to you? Could you be in bondage and maintain an independent spirit? These questions and more are answered in this compelling drama! **Miz Clara Mae** played by Imani Cole Parker

Broken Watch Theatre  
311 West 43rd. Street 6 fl  
May 18-June 11, 2006  
Thurs-Sat 7:30pm: Matinee Sun 3:30pm

Tickets-\$40; Groups (20 or more) \$25 per person: Groups (5-19) \$30 per person:  
Seniors and students \$20.00

Reservation: Smarttix 212 868-4444  
Information/booking groups: 718 346-6591; [niaproducrion@aol.com](mailto:niaproducrion@aol.com)