

## BEAREATHER REDDY



received a **B.A. in Music, Theatre**

**Massachusetts (UM)**, in Amherst. While at the University, she met and worked with such greats as **Max Roach; Archie Shepp; Adullah Ibrahim; Sheila Jordan**, dance choreographer; **Dianna Ramos**, among others. After graduating *cum laude* from the **UM**, Ms Reddy moved to New York City.

A native of Sylvania, Georgia,  
**and Dance from the University of**

She has performed in various theatrical productions within the U.S., including the **14<sup>th</sup> Street Playhouse** in Atlanta, Georgia, where she wrote and performed a one woman show about the life of the infamous Dinah Washington, called “**Dinah’s Blues**”. She has also performed throughout the New York metropolitan area, in such productions as the **Audelco** nominated “**NzHINGA’s Children**”, at the **National Black Theatre, NYC**.

Ms. Reddy has appeared on “**The David Letterman Show**”, **ABC News’ World News Now**, “**Jazz Corner**”, “**Annie & Her Friends**” and **BCAT’s Gospel Hour**. She has performed at several nightclubs throughout the New York area, including **St. Nick’s Pub, The Duplex, Sweet Basil’s** and **Sweet Waters**.

Ms. Reddy is the founder and **CEO** of her own company, “**Big Eyed Productions**”, which has produced several events within the NY metropolitan area including, “**Swing the Night Away**” with George Gee and the Jump Jivers; “**Lucas for Bishop Concert**”, 1996; “**Women’s Pampering Session**”, “**Roles of Black Women from Slavery-Present**” and “**History of Black Church Music**”. **Big Eyed Productions’** most recent endeavor was a one woman show at the **Harlem Theatre Company**, in which Ms. Reddy starred and produced, called “**The Gospel Truth About A Blues Singer**”.

Ms. Reddy’s latest endeavor is a fundraising event on **May 13, 2006** where she will perform and will be featuring legendary Blues artist **Mr. Bobby Hinton** “Singing the Blues”, at the **966 Jazz Club** in Brooklyn, New York.

### **Ms. Reddy has an affinity for the Blues.**

“I fell in love with the Blues when I was five or six years old, listening to it in the cotton fields and the juke joints my folks would bring me around. Blues is a feeling, a way of living, of being, rooted deep in every fiber of the Black man’s soul. It is the essence of his existence in America....A companion forever. Something that you hear...and you just know...so blue, so set, so knowing....deep, deep in the soul. When you get it, you can never let it go, it’s a part of you. It is you longing to be free, loved, understood, left alone...hope. It speaks of the struggles, the triumphs of our people. Blues embraces me, Blues understands, Blues is me”.

## BEAREATHER REDDY// BIG EYED PRODUCTIONS, INC.

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### THEATRE:

<b>Gospel Truth About A Blues Singer</b>	Actress/Producer	Big Eyed Productions, Inc NYC, NY
<b>Shaking the Mess Outta Misery</b>	Big Mama	New Day Repertory Theatre, NY, NY
<b>Shaking the Mess Outta Misery</b>	LaMama	Henry Street Settlement, NYC, NY
<b>Going Homeless</b>	Mrs. Stevenson	Medgar Evers College, Brooklyn, NY
<b>The Mayor's Wife</b>	Faisa	Henry Street Settlement, NYC, NY
<b>Big Break</b>	Livewire	The Oberia Dempsey Ctr., NY
<b>Women of Comedy</b>	Various Roles	The Riverside Church, NYC, NY
<b>Phyllis Wheatley</b>	Phyllis Wheatley	The Riverside Church, NYC, NY
<b>Nzinga's Children</b>	Mrs. Robinson	National Black Theatre, NYC, NY
<b>The Flipside</b>	Calmall	Bridge Street Church, Brooklyn, NY
<b>Bessie</b>	Ma Rainey	Frank Silvera Workshop, NYC, NY

### FILM/TELEVISION:

<b>A Taste Of Honey</b>	Producer	MAS Voodoo Prods., L I., NY
<b>Mt. Zion Tabernacle</b>	Film Director	Mt Zion Prods, Long Island, NY
<b>World News Now</b>	Mitchelette/Vocals	ABC News, NY, NY
<b>Jazz Corner</b>	Vocal Artist	ELA Studios, NYC, NY
<b>The David Letterman Show</b>	Letterman Choir	NYC, NY
<b>Annie &amp; Her Friends</b>	Vocal Artist	Paragon TV, Westchester, NY

### SHOWCASES/STAGE:

<b>When Grey Turns Bluesy Blue</b>	Wife	Strollers Players Wkshp, NYC, NY.
<b>SWING</b>	Producer	Big Eyed Prods., Inc. NYC,NY.
<b>w/George Gee &amp; Jump Jivers</b>		
<b>Dinah Blues</b>	Dinah Washington	14th St Playhouse, Atlanta, GA.
<b>Roles Of Black Women</b>	Director	Big Eyed Prods., Inc. NYC, NY.
<b>Rejuvenation</b>	Vocal Artist	Big Eyed Prods., Inc. NYC, NY.
<b>Got The Blues Again</b>	Vocal Artist	The Duplex, Big Eyed Prods, N
<b>Great Divas Of Gospel</b>	Gospel Artists	The Slave Theatre, Brooklyn, NY

### RELATED EXPERIENCES:

<b>Big Eyed Productions, Inc.</b>	President	NYC, NY
<b>Night and Day Productions</b>	Vice President	NYC, NY
<b>ABCNews</b>	Assoc. Director	NYC, NY
<b>ViZion - Gospel Quartet</b>	Member	NYC, NY

### EDUCATION:

**B.A., Performing Arts, University of Massachusetts, Amherst - *Cum Laude***  
**Community Film Workshop, New York, NY**  
**Vocal Coach - Miram Arman**