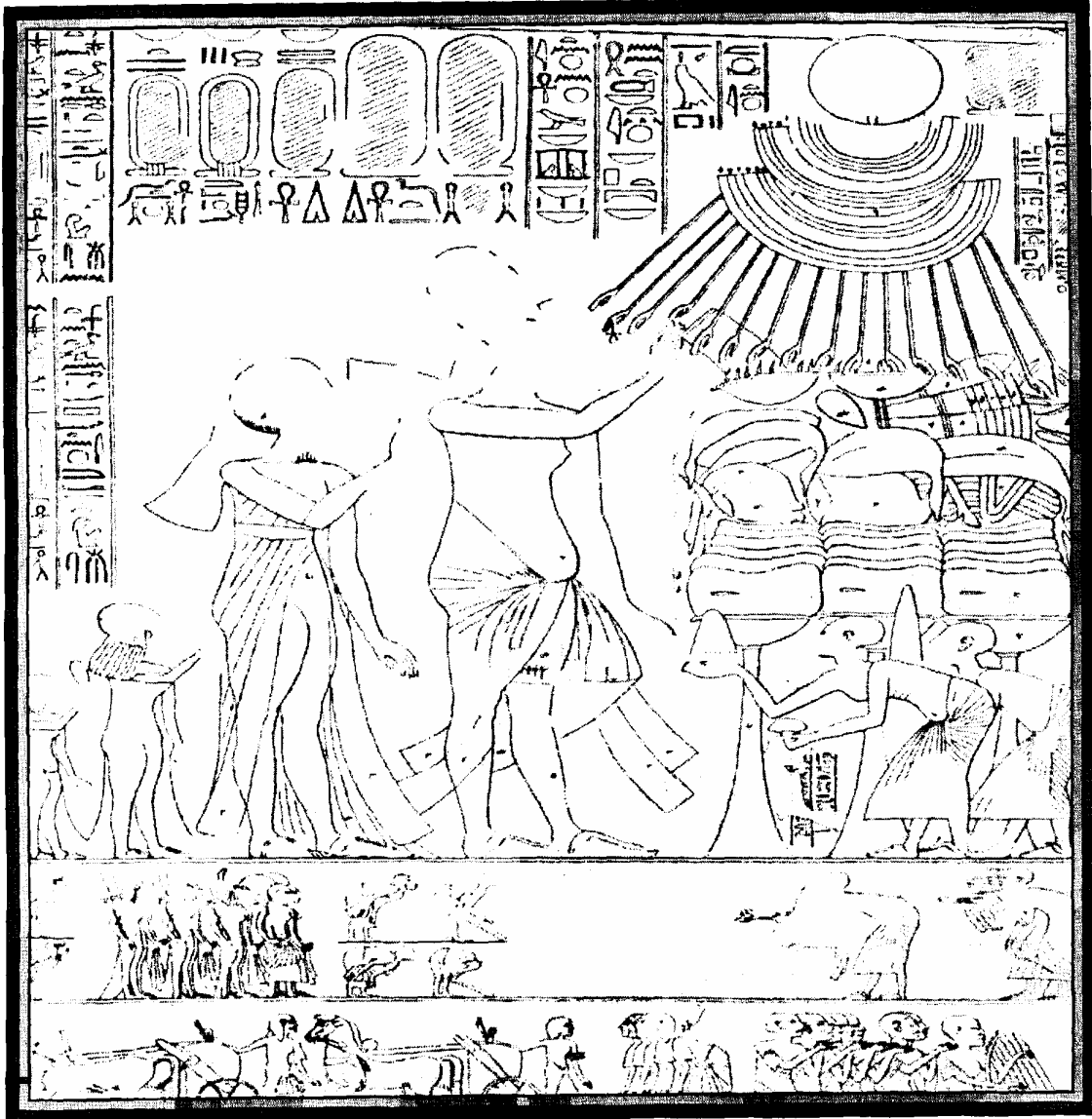


**EXHIBIT III\_F-1\_2: Depiction of [Aten 7/Atannu Path](#) - Meryra's Tomb Plate XXII**

**1. [Aten 7/Atannu Path](#) from N.G. Davis, [Rock Tombs of Amarna](#), Vol. I, 1903**



**EXHIBIT NOTES:**

- Above [Pharaoh Ikhnoton/Aakhunaten](#), [Queen Nefertiti](#), and two princesses are standing below the “Atannu Path” altar or [Tree of Life](#). The hieroglyph [Aten 7/Atannu](#) reference is translated below. This [composite hieroglyph ideograph of Aten 7/Atannu](#) also appears in Giles, [Ikhnoton](#) pg. 110. [Compare](#) Predynastic form in [Document I-G](#).

**2. [Aten 7/Atannu Path](#) Hieroglyph Reference Translation**

“(1)The Aten of the Inner Lighted Sound Currents (esoterically literally [Annu-Khet](#), and exoterically [Ankh](#)) and the [Great Master](#) (Pharaoh Aakhunaten) of the Sed Festivals, the [Master](#) of the [Path of the Orbit \(of the 7 Atens\)](#), a [Master](#) of the Aten, [Master](#) (2) in the Heavens, [Master](#) on the Earth, from the Temple of the Town of ‘Aakhutaten’ (meaning ‘abode of the Aten,’ commonly called today ‘Amarna’).”

**source hieroglyphics:** N.G. Davis, *Ibid*, Volume I, Plate XXII, 1903; numbers in parenthesis are line numbers.

**FOOT NOTES:**

- [Literally the term is Atannu, the ‘seven visages or faces of the Inner spiritual suns.’ It is this term “Atannu” that embodies the “Path of Aten” or “Light and Sound Yoga” terminology of 7 spiritual suns or sun-gods which are followed back to the \[8th plane GODHEAD\]\(#\), one spiritual sun or sun-god located on each of the 7 spiritual planes between the physical plane and the Most High God \[Annu\]\(#\) on the 8 th Spiritual Plane. The physical plane’s sun was called \[Ra\]\(#\).](#)

[CONTINUED FOOTNOTES](#) →

## EXHIBIT III\_F-1\_2b: Depiction of *Aten 7/Atannu Path* - Meryra's Tomb Plate XXII

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### FOOT NOTES: (continued)

- a. The "Cult of Ra" during the Fifth Dynasty combined with the [foreign Amen-Osiris Cults](#) and so formed the Amen-Ra\Osiris triumvirate; which confused Ra generically with the 12 spiritual suns or Sun-Gods\Goddesses, a degeneration and corruption of the '[Aten Path](#) practice of spirituality. Esoterically Ra denotes the [12 Sun-Gods\Goddesses](#) of the "Aten Path back to the [8th plane GODHEAD Annu](#). Since "Yoga" means to yoke or return back to the GODHEAD, [the 'Aten Path' is a Yoga, the most effective and efficient, the original Light and Sound Yoga.](#)

The term *Shen Aten 7* was used for this [Aten Path](#) practice.

- b. An actual graphic representation of the '[Path of the Aten 7/Atannu](#)' is presented uniquely in the Tomb of Aten High Priest Meryra as a [composite ideographic hieroglyph](#) of the most profound cosmogonic\cosmographic and spiritual symbology, it is shown in the upper right hand corner of [Exhibit III F-1 2](#).

It is composed of the monad expression [Annu-Khet-Aakhut en Aten](#) as rays of life energy, the "[inner lighted sound current](#)" ( creative word, *Shabd*) [being given \( hand of God\) from the GODHEAD ANNU on the 8 th plane called Annu](#). From the [Most High God Annu](#) are emanated seven (7) hierarchal Atens or inner suns of the [7 Sun-Gods of the 7 spiritual planes and 5 Sun Goddesses](#) below the 8 th plane represented by the rainbow clusters around the *Aten* Inner Sun Disk.

The [Annu-Khet life energy](#) gives life to the Pharaoh and Queen and provides food and animates all of creation. The "[third eye](#)" entrance to the "Path" is symbolized as the Cobra snake outlined within the *Aten*, the uraeus or Cobra snake front and side views respectively.

[Thus 7 Sun-Gods and 4 Sun-Goddesses make up the 12 esoteric Deities](#) of [Ancient Egyptian Mystery School of On \(Annu\)](#), established about 17,000 B.C., according to Greek Historian [Herodotus, Book II, p. 43](#)) along with the 8th plane [GODHEAD ANNU](#).

See [Appendix I-B](#) for more details on cosmography of the spiritual regions.

See also [Chapter Seven Poem #7b](#), [Exhibit II A](#), [Exhibit II A-2](#) and [Chapter Six Scripture D Chapters 64a](#) and [Scripture E Chapter 68](#).

See [Exhibit I I-1 2](#) and [Exhibit I I-3](#) for the predynastic art motif of the [Aten Path](#) over 8,000 years earlier.