

AGE OF STONE SCULPTURE CENTER, INC.

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Michael C. Hall, MA (Master of Arts)
Director

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www.hopelausa.org/AgeofStoneSculptureCenter.html

“SPECIALIZING IN AFFORDABLE AND HOLISTIC LANDSCAPE ARCHITECTURAL CONTRACTING”

From the time **Michael Curtis Hall** was a small child, he displayed an artistic bent which he carried through high school. His teachers declared him as having a “natural talent.”

While he was an undergraduate at **Southern Illinois University (SIU)**, **Michael Curtis Hall** studied sculpting, working in a variety of media including ceramics, wood, and bronze. **Milton Sullivan** from **SIU** introduced him to the carving of wood and stone. Then under the tutelage of nationally known sculptor and Professor **Thomas Walsh**, he learned the technique of *free-form sculpture*.

After graduating with honors from **SIU**, **Michael Curtis Hall** received a full sculpture scholarship to graduate school at **Eastern Illinois University** and earned a **Master of Arts (MA) degree**.

In the summer of 1991 sculpture workshop while at the **Carving Studio**, West Rutland, Vermont, **Hall** learned to develop the process of hand carving **studying** with **Sidney Geist**, **Christoph Spath**, and **Bernadette D' Amore**.

Hall realized the affinity between his free-flowing organic works and the ancient medium of limestone. His graceful lines and curves fit naturally in his native Indiana limestone, presenting a powerful and permanent artistic statement. Recognizing that man has been using limestone as a medium for art and communication since the earliest civilizations of man, **Michael** has merged this ancient stone with sculpture to link the past and the present.

Continuing his career, in August 1992, **Hall** won "Best of Show" at the **Glen Ellyn Illinois Art Festival**. In August 1993 and again in 97, Michael received recognition at **Glen Ellyn** with an **Award of Excellence**. In 1998 Hall was awarded the **Best Work In Any Medium**, 1st Time Exhibitor, at the 74th annual **Hoosier Salon Exhibit**. In 1999, he received the **Award of Honor** at **Glen Ellyn**.

The Age of Stone Sculpture Center was founded by Hall during this time in order to **1.)** address the need for *free-form sculpture* education to all who desire it without financial barriers; and **2.)** use his “natural talent” in sculpting to help bring the hope of *sustainable economic development* opportunities to the poor.

In 2004 **Michael Curtis Hall** received a grant from the **Indiana Arts Commission** and developed the “**Leap of Faith**” **Sculpture Exhibit** which was hosted by the **Holiday Park** in **Indianapolis, IN**, from July 23 through September 23, 2005. From this **Exhibit** he was invited to the **Board of Directors** of the legal collaborative “**Operation Blackberry Patch (OBP)**” of the *chronic poverty* abatement RD & D non-profit organization **BRCA, Inc**. He serves as *resident sculptor* for its **Sustainable Agro-Forest (SAF) Gardens**. **Thus Michael Curtis Hall** is commissioned to create a *free-form sculpture* for every **1 acre SAF Garden** installation by “**OBP**” using the proceeds from the **Alvin E. Begaye Water Color Lithograph Fundraiser** presented at www.hopelausa.org/HopeNavajo-DineProject.html.

Please inquire at 317-222-0029 about how to purchase a “certified” Michael Curtis Hall sculpture by: **a.) credit card (Visa, MasterCard, AMEX, Discover);**

b.) installment payments; and/or

c.) “federal & state tax deductible acquisition” [statue long term leased & “OBP” owned].

Michael C. Hall's sculptures will enhance both interior and exterior displays in gardens, atriums, plazas, parks, or in your own living room and are “certified” worth and redeemable at the purchase price by “OBP.”

MICHAEL C. HALL "LEAP OF FAITH" SCULPTURE EXHIBIT::

AN EXTENDED BENEFIT EXHIBIT THRU THE SPRING 2007

BONA THOMPSON MEMORIAL CENTER: Steve Barnett, Curator (317) 353-2662

5350 East University Avenue, Indianapolis, IN. 46219 <http://society.historicirvington.com/index.htm>

LOCATION	Lawn-West	Lawn-South	Lawn-North	Lawn-East		2 nd Floor Mezzanine	2 nd Floor Mezzanine	2 nd Floor Mezzanine
PICTURE								
NAME	Flowers of Time	Kingfisher	Stay in Focus	Cardinal of Love		Spiral Upward	Free to Love	Love of Life
POETIC DESCRIPTION BY MICHAEL C. HALL	"To believe in the Hope of finding oneself in time to witness pure love."	"Purify the body and mind to realize that Hope is always there."	"Walking free of the past to see God's Love coming through Nature to heal the heart."	"Time to hear the voice of Nature and to protect Her earthly presence."		"Find a path to be free to rise upward with the Light of Love."	"To open your heart in order to heal from the past to experience the Love of the present."	"To know Love is capable of opening the door to a new path of Hope."
MEDIUM	IN. Limestone	IN. Limestone	IN. Limestone	IN. Limestone		IN. Limestone	IN. Limestone	IN. Limestone
HEIGHT > 2 feet	YES	YES	YES	YES		YES	YES	NO
PRICE	\$4,000	\$4,000	\$4,000	\$3,000		\$1,700	\$1,500	\$1,000
FREE INSTALLATION	YES	YES	YES	YES		YES	YES	YES